

ESSENZA

HEAVY ROCK BAND

CARLO - GUITAR/VOICE

ALEX - BASS GUITAR

PAOLO - DRUMS

DEVIL'S BREATH (2009)



ESSENZA was born in 1993, when the guitarist Carlo and his brother Alex, bass-guitar player, started to play in many rock-clubs and festivals of South Italy. At first, other members collaborated with the band on voice, guitar and keyboards. Luca, the youngest brother, joined Essenza as drummer and arranger, and enriched the essenza-sound playing string and keyboards. In this period, their music was an explosive cocktail of blues, hard-rock, rock and roll, prog-rock with classical Italian-rock influences. After the release of two demo-cds ("*Essenza*" and "*Algoritmo 60*", in 1996 and in 1998 respectively) they increased the heaviness of the sound and elaborated an original melodic heavy-rock style, inspired to the monsters of international heavy-metal (Deep Purple, Black Sabbath, Ac/Dc, Judas Priest, Van Halen...), but with Italian lyrics. *Kick Promotion Agency* signed the band in 2000, and then they recorded two studio-albums: "*Suggestioni*" (2000) (containing new recordings of the songs released in the two demo-cds) and "*Contrasto*" (2002). In November 2004 Luca left the band and was replaced by the drummer Paolo (from the bands Abash/Shade Out). In april of 2006, in the occasion of the 13th anniversary of ESSENZA establishment, the band releases "*XIII Anniversary live*" (full available on-line), an unofficial recording of a performance in Bari-Italy, containing original songs and covers. In 2007, the band promotes and distributes the EP "*Dance of liars*", containing English lyrics (for the first time) and the videoclip "deep into your eyes". In 2009, the band joins the Armageddoo Alliance and the independent label **BIGMUD Records** publishes the full-lenght cd "*Devil's Breath*", the completion of the EP "Dance of Liars".



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www.youtube.com/dancerliar

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DANCE OF LIARS (2007)



XIII ANNIVERSARY LIVE (2006)



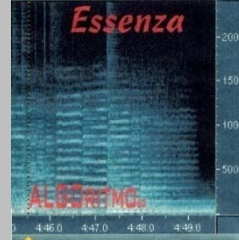
CONTRASTO (2002)



SUGGESTIONI (2000)



ALGORITMO 60 (1998)



ESSENZA (1996)

